

MUSIC - UNIVERSITY OF TORONTO



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Rigel, Henri Joseph  
[Symphony, D major]  
Sinfonie in D dur

M

1001

R548S9





*Du Repertoire de MM. les Amateurs.*

# SINFONIE

*A grande Orchestre*

*Pour 2 Violons, Viola, Basso, 2 Hautbois*

*2 Cors, 2 Trompettes et Timbales*

COMPOSÉE

PAR

*H. F. Rigel*

*Gravée par Richomme*

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# Werke aus dem 18. Jahrhundert

herausgegeben von

Dr. ROBERT SONDHEIMER

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Vorliegende Sinfonie von Rigel ist ca. 1770 in Paris erschienen.

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# Sinfonie in D dur \*

von

H. J. Rigel.

Neu herausgegeben und mit  
allen Vortragszeichen versehen von  
Robert Sondheimer.

## Allegro.

Oboe I u. II

Horn I u. II i. D

Trompeten I u. II i. D

Pauke i. D u. A

Violine I

Violine II

Viola

Celli u. Bässe

\* Die Sinfonie muß auf einen zarten, huschenden *p* Ton eingestellt sein.





[illegible]

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Tuba

16

The musical score for 'D' by Franz Liszt is presented in two systems. The first system consists of a piano part (top) and a violin part (bottom). The piano part is written in treble and bass staves, while the violin part is in a single staff. The second system continues the piano part in three staves (treble, middle, and bass) and the violin part in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*, *mp*, *sf*, *pp*, *ff*, *ppp*, *fff*). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score is titled 'D' and is part of a collection of 12 études.



*etwas langsamer* *a tempo*

*etwas langsamer* *a tempo*

**E** **F**

*a 2.*

*cresc.* *hervortreten*



**Andante. (sehr ausdrucksvoll)**

Violine I *p*

Violine II *p*

Viola *p*

Celli und Bässe *p*

*mp* *mf* *pp* *mp*

*mp* *pp* *mp*

*mp* *pp* *mp*

*mp*

**A**

*mf* *pp* *p* *mf*

*f* *mf* *pp* *mf*

*espressivo* *pp* *p* *mf* *mf* *f*

*p* *mp* *pp* *p* *mf* *mf* *p*

*p* *mf* *mf* *mf* *f*

*p* *mf* *mf* *f*

*hervortreten*

*pp* *espressivo* *pp* *pp* *mf* *mf* *pp*

*p* *pp* *pp* *pp* *mf* *mf* *pp*

*p espressivo* *mf* *mf* *mf* *pp* *pp*

*pp* *mf* *f* *ff*

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is a 3/4 time piece in D major. The score is arranged for piano, violin, and cello/bass. The piano part is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The violin part is marked *espressivo* (expressive) and *p* (piano). The cello/bass part is marked *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

A musical score for the song "The Rose Tree" in 2/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The first staff (Treble 1) has a melody with dynamics *mf* and *f*. The second staff (Treble 2) has a melody with dynamics *mf* and *f*. The third staff (Bass 1) has a melody with dynamics *f* and *mf*. The fourth staff (Bass 2) has a melody with dynamics *f* and *mf*. The score includes a trill (tr) in the first staff, measure 3. The lyrics "The Rose Tree" are written below the staves.

Violin I: *mf*, *pp*

Violin II: *p*, *pp*

Viola: *mf*, *p*

Cello/Double Bass: *pp*



## Presto.

Oboe I u. II *p*

Horn I u. II i. D *p*

Trompeten I u. II i. D *p*

Pauke i. D u. A *p*

Violine I *p* *meno mosso* *accel.* *a tempo* *pp* *mp*

Violine II *p* *pp* *cresc.*

Viola *p* *pp* *mp*

Celli u. Bässe *p* *pp*

**A**

**B**

Section B, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a piano (pp) introduction with a triplet of eighth notes in the bass line. The melody in the upper staves includes a trill (tr) in measure 10. Dynamic markings include pp, p, and *espressivo*.

**C**

Section C, measures 13-24. The score continues with a piano (p) dynamic. It includes a trill (tr) in measure 18 and a triplet in measure 20. The texture becomes more complex with multiple voices. Dynamic markings include p, pp, and ppp.

**D**

Section D, measures 25-36. The score begins with a piano (pp) dynamic. It includes a trill (tr) in measure 28 and a triplet in measure 30. The tempo changes to *a tempo* in measure 32. Dynamic markings include pp, ppp, and *a tempo*.



## E

First system of the musical score, featuring a piano introduction with various dynamics including *pp*, *p*, and *p marcato*. The system includes staves for piano, violin, and cello.

Second system of the musical score, continuing the piano introduction. It includes tempo markings such as *et pas langamer* and *accél.*, along with dynamics like *pp*, *mp*, and *mf*. The system includes staves for piano, violin, and cello.

Third system of the musical score, concluding the piano introduction. It includes tempo markings such as *a tempo* and *ben marcato*, along with dynamics like *pp*, *p*, and *mp*. The system includes staves for piano, violin, and cello.

*f* pizz. (ben marcato)

*f*

R.S.5



etwas langsamer

Solo

*pessressivo*

*etwas langsamer*

13

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of eight staves, organized into four systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system introduces a bass clef. The third system features a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp. The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *tr* (trill). The tempo is indicated as *Allegretto*. The score is for a vocal soloist and a piano accompaniment.

[illegible]









M Rigel, Henri Joseph  
1001 Symphony, D major  
R54CS9 Sinfonie in D dur

Music

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